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This Week in Wabash



Hello, Wabash,

Happy Wednesday. I hope your week has been going well so far. I was off on Monday and Tuesday, so I didn't get a chance to check in with you at the start of the week. Did you see the moon last night? It looked huge. I just looked it up and it's a "supermoon," the largest full moon of the year. That would explain a few things. (I tried to take a picture with the camera on my phone, but I'm sure you can guess how well that went.) The full moon is supposed to peak tonight, so make sure to get out there and take a look if you can this evening. Hopefully, it will stay clear enough to be visible.

This week, I wanted to draw your attention to [a story in Saturday's paper about local best-selling, award-winning author Colleen Coble](#).



Last weekend, the North Manchester Public Library (NMPL) hosted Coble for a special event. Adult department manager and marketing coordinator Jeanna Hann said the NMPL was “delighted” to host the romantic suspense author for a special book signing and question and answer session at 2:30 p.m. Saturday, July 9.

Coble’s novels have won or been finalists in awards ranging from the Best Books of Indiana, the ACFW Carol Award, the Romance Writers of America RITA, the Holt Medallion, the Daphne du Maurier, National Readers’ Choice and the Booksellers Best. She has over five million books in print and her books have been on the USA Today bestseller list, the ECPA, CBA, Publishers Weekly and Amazon bestseller lists. She is also the CEO of American Christian Fiction Writers.

“She writes romantic mysteries because she loves to see justice prevail,” said Hann.

Coble said she was born and raised in Wabash, and graduated from Southwood High School.

“I love my little town of Wabash,” said Coble.

Coble has written over 65 books, the first of which was published in 1998.

I had first interviewed Coble way back in 2019 not long after I started as Editor of the Plain Dealer. I never had a chance to use that interview and it was just kind of sitting there in my files without a home. Luckily, I was able to use it for this story. Even though it was three years old by this point, almost all of our conversation was still relevant. Whether you're a writer or just a reader, I think it has some valuable insight into the creative process. You should check out the story if you have a chance.

Well, that's all I have for you this today. I'll be back with you next week.

Best,
Rob



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